

Title : Old and Wise
Artist : The Alan Parsons Project & Colin Blunstone (vocal)
Producer: Alan Parsons
Album : Eye in the Sky (1983) & The Definitive Collection (1997)
Year : 1983
Tempo : 58
Measure : 2/4

Best effect on guitar: play right hand thumb and three fingers.

Intro:

[Am] [Em/G] [Fmaj7] [Em7,4/A] - [Asus4] [Fmaj7] [Em7] [Dmsus4] - [Dm7]
[Am] [Em/G] [Fmaj7] [Em7,4/A] - [Asus4] [Fmaj7] [Em7] [Dm7]
[G/E] - [G9/E] [A]

As [Am] far as my [Em/G] eyes can [Fmaj7] see [Em7,4] [Fmaj7] [Em7] [Dm7]
There are [Am] shadows ap[Em/G]proaching [Fmaj7] me [Em7,4] [Fmaj7] [Em7] [Dm7]

And to [Cm/C] those I left be [G/B] hind
I [Gm/Bes] wanted you to [F/A] know
You've [Fm/G#] always shared my [Cm/G] deepest thoughts
You [D7,4 (or Cm6/D)] follow [D7] where I [Gsus4] go [G7]

And [Cm/C] oh [Gm/Bes] oh [G#] when I'm old and [Cm/G] wise
[Fm/G#] Bitter words mean [Cm/G] little to me
[D7,4] Autumn [D7] winds will [Gsus4] blow right [G7] through me

And [Cm/C] some [Gm/Bes] day [G#] in the mist of [Cm/G] time
[Fm/F] When they asked me [Cm/G] if I knew you
I'd [D7,4] smile and [D7] say you we [Gsus4] re a [G7] friend of [G#] mine

And the [Bes/G#] sadness would be [Gm] lifted from my [Cm] eyes [Gm/Bes]
[G#] Oh [Bes/G#] when I'm old and [C] wise

As far as my eyes can see
There are shadows surrounding me
And to those I leave behind
I want you all to know
You've always shared my darkest hours
I'll miss you when I go

And oh, oh, when I'm old and wise
Heavy words that tossed and blew me
Like autumn winds will blow right through me

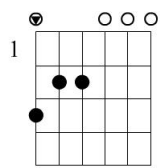
And someday in the mist of time
When they ask you if you knew me
Remember that you were a friend of mine

As the final curtain falls before my eyes
Oh when I'm old and wise.

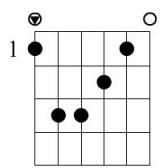
As [Am] far as my [Em/G] eyes can [Fmaj7] see
[Em7,4] [Fmaj7] [Em7] [Dm7] [G/E] - [G9/E] [A]

[G#] [Bes/G#] [Gm] [Cm] [Gm/Bes] [G#] [Bes/G#] [C]

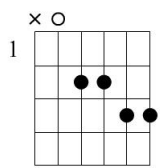
{repeat and fade}



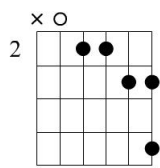
$E^m(G)$



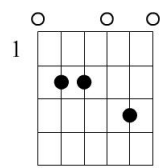
F^{maj7}



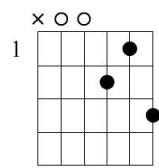
$E^{m7,4}(A)$



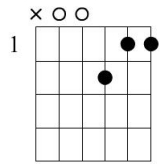
A^4



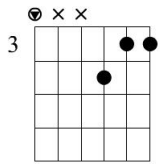
E^{m7}



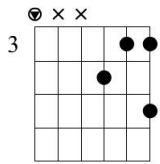
D^{m4}



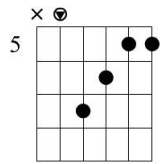
D^{m7}



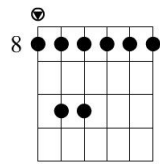
$G(E)$



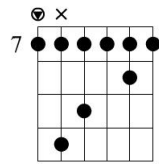
$G^9(E)$



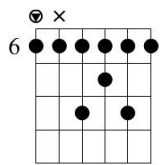
A



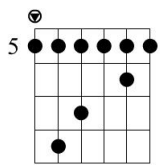
$C^m(C)$



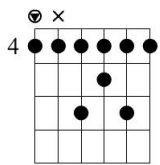
$G(B)$



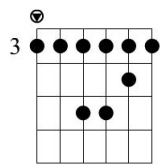
$G^m(Bes)$



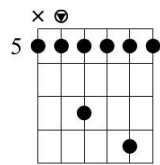
$F(A)$



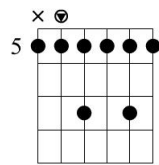
$F^m(Gis)$



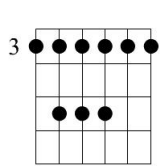
$C^m(G)$



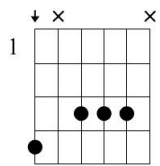
$D^{7,4}$



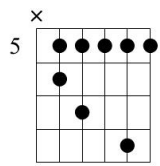
D^7



G^4



$Bes(Gis)$



Cm^6

Chords by R.M. Backus & R. Nodelijk
 Driebergen-Baarn/The Netherlands
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