Sailing *by: Christopher Cross (1981)*

Well, it's not far down to paradise, at least it's not for me
And if the wind is right you can sail away and find tranquillity
Oh, the canvas can do miracles, just you wait and see
Believe me

It's not far to never-never land, no reason to pretend
And if the wind is right you can find the joy of innocence again
Oh, the canvas can do miracles, just you wait and see
Believe me

CHORUS:
Sailing takes me away to where I've always heard it could be
Just a dream and the wind to carry me
And soon I will be free

Fantasy, it gets the best of me
When I'm sailing
All caught up in the reverie, every word is a symphony
Won't you believe me?

CHORUS

Well it's not far back to sanity, at least it's not for me
And if the wind is right you can sail away and find serenity
Oh, the canvas can do miracles, just you wait and see
Believe me

CHORUS

Tempo: 76

IntroSynth: B^m $B^{m7,4}$ Cis^{m7} Fis^{m7} | (D) | B^{m7} Fis^{m7} | Cis^{m7} D^9 |
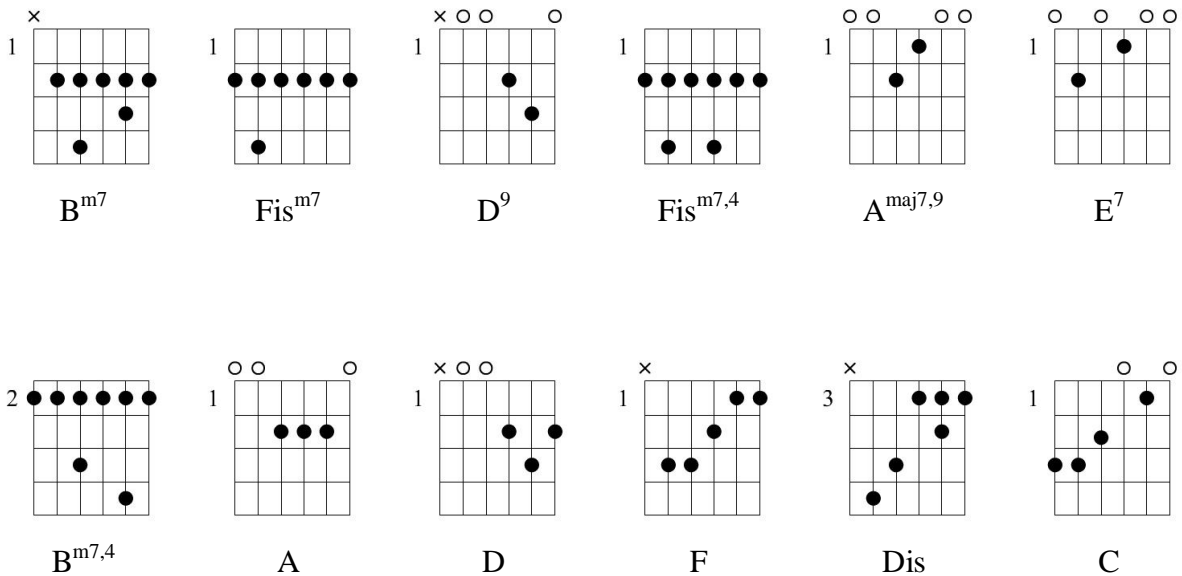
1. D^9 - D - | / - | Fis^{m7} - $Fis^{m7,4}$ - | / - | E^7 - A - | / - | $A^{maj7,9}$ - A - | / - | *3x*

2. $A^{maj7,9}$ - A - | / - | D^9 - D - | / - | B^m - Fis^{m7} - | Cis^m - Cis^{m7} | D^9 - D - | / - |

3. $A^{maj7,9}$ - A - | / - | $Fis^{m7,4}$ - Fis^{m7} - | / - | E - A - | / - | $A^{maj7,9}$ - A - | / - | 2 repeat

Piano: A - | F - G - | Dis - F - | G - | C - | Gis - Bes - | F - G - | A - | 1 & 2 repeat.

End: D^9 - D - | / - | / - | D^9 |

B^{m7} Fis^{m7} D^9 $Fis^{m7,4}$ $A^{maj7,9}$ E^7

$B^{m7,4}$ A   D   F   Dis   C

For the lead guitar: use a (slow speed) stereo chorus/flanger & exciter.
Capo 2^e position. Put on fresh strings and let strings sustain.

fret/string:

- 0/6 = E
- 0/5 = A
- 0/4 = D
- 0/3 = G
- 0/2 = B
- 0/1 = E

* open string (capo!)

1.   2/3* 6/4 7/5 | *2x*   2/3* 4/4 7/5 | *2x*   *2x*

2.   2/3* 6/4 7/5 | *2x*   4/3   7/4 7/5 | *2x*   *2x*

3.   4/3   6/4   7/5 | *2x*   6/3   7/4 7/5 | *2x*   *4x*

     2x1, 2x2 & 2x3 repeat   2x3 & 2x1 repeat.

4.   B^m - Fis^{m7} - | Cis^m - Cis^{m7} |

5.   2/3* 4/4 5/5 | *2x*   2/3* 6/4 7/5 | *2x*   *2x*

     8x3 repeat
     2x3 & 2x1 repeat
     4 & 2x5 repeat
     piano solo
     2x1, 2x2 & 2x3 repeat
     2x3 & 2x1 repeat
     4 & 2x5 repeat
     3x1 repeat

6.   D^9 |